



Stories of Symphonic Music

Lawrence GILMAN (1878 - 1939)

'A guide to the meaning of important symphonies, overtures and tone-poems from Beethoven to the present day'. Gilman became notorious for scathing reviews of compositions later to become classics. Here he analyzes the stories behind some famous and not so famous works.
- Summary by Lynne Thompson

Read by LibriVox volunteers. Total running time: 10:16:19

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